

Exploring Narrative Gaps in Literature: Identity, Memory, and the Absent

International Workshop, 10–11 July 2025

University of Greifswald | Koeppenhaus

Thursday, 10 July 2025

Departement of History, Domstraße 9a, Room 3.07

09:00–09:30	Registration	
09:30–10:00	Welcome Paula Friedericke Hartmann, Hanna Horn, Tim Senkbeil (all Greifswald)	
	Construction Site. Gaps in Identity Writing	
10:00–10:45	Avril Tynan (Turku) On Not Filling Gaps: The Ethics of Narrative Absence	Moderation: Hanna Horn (Greifswald)
10:45–11:00	Coffee break	
11:00–11:45	Kristian Svane (New Haven) Exploring the Narrative Gaps of History. Autofictional Historiography	Moderation: Josephine Eckert (Greifswald)
11:50–12:35	Hanna Rinderle (Berlin) 'Managing the legacy'. Familial and social gaps in Jason Diakité's memoirs	Moderation: Charlotte Steinert (Greifswald)
12:35–14:00	Lunch break	
	Confronting the Past. Literatures after 1989 (Part I)	
14:00–14:45	Nina Pilz (Greifswald) 'dieses Loch füllte jetzt der Alkohol': Alcohol-Related Gaps in Post-Wende Narratives	Moderation: Tim Senkbeil (Greifswald)
14:50–15:35	Nele Hempel-Lamer (Long Beach) Motherhood in Cold War Germany – Exploring Narrative Gaps in Julia Franck's and Birgit Vanderbeke's Prose	Moderation: Tim Senkbeil (Greifswald)
17:30	Dinner (self-pay)	

Koeppenhaus, Bahnhofstraße 4-5

19:30–21:00	Public Reading Shushan Avagyan (Yerevan) Re-membering the literary landscape	Moderation: Hanna Horn (Greifswald)
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Friday, 11 July 2025

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09:00–09:10	Welcome back	
09:10–10:10	Keynote Lecture Michael Basseler (Gießen) Narrative Gaps as Forms: Reflections on the aesthetic and political affordances of the absent	Moderation: Paula Friedericke Hartmann, Tim Senkbeil (both Greifswald)
10:10–10:25	Coffee break	
	Confronting the Past. Literatures after 1989 (Part II)	
10:25–11:10	Anna Dziuban (Munich) Porous Memory: Gaps and Fluidity in Ukrainian and Irish Literatures	Moderation: Roman Dubasevych (Greifswald)
11:15–12:00	Tatiana Kelebek (Riga) 'I Don't Remember...': Narrative Gaps and the Aesthetic of Absence in Nora Ikstena's <i>Soviet Milk</i>	Moderation: Artis Ostups (Tartu)
12:00–13:15	Lunch break	
	Out of the Frame. Gaps in Graphic Novels	
13:15–14:00	Ingvild Hagen Kjørholt (Trondheim) Artefacts in two Contemporary Swedish Graphic Trauma Memoirs	Moderation: Paula Friedericke Hartmann (Greifswald)
14:05–14:50	Andreas Stuhlmann (Hamburg) Fragmented Stories, Narrative Gaps, and Deconstructed Identities in Anke Feuchtenberger's Graphic Novel <i>Genossin Kuckuck</i>	Moderation: Paula Friedericke Hartmann (Greifswald)
15:00–16:00	Final discussion	