

# Matthias Müller

## Short Biography

- Country of origin: Germany
- University studies and degree: Master of Arts, major subject history
- Field of research: consumer and intellectual history, early modern history
- Conference papers:
- (June 2011) ENBaCH-conference (European Network for the Baroque cultural heritage) in Warsaw. Paper: “Western Pomerania during the Seventeenth and Eighteenth Centuries. A Brief Historical Overview with a Particular Focus on Baroque Sights”.
- (Oct. 2011) CECT-conference (Centre of Excellence in Cultural Theory) “Things in Culture, Culture in Things” in Tartu. Paper: “Middle Class Identities in the Eighteenth-Century. How Did Things Shape the Thirteen British Colonies? ”
- (Sept. 2012) ERASMUS-lecturer in Tartu. First paper: “Theatres as public spaces in the second half of the eighteenth century”. Second paper: “Approaches to the study of consumption with a particular focus on the eighteenth century”.
- (Sept. 2012) ENBaCH-conference (European Network for the Baroque cultural heritage) in Vienna. Paper: “Transfer of Baroque taste. Sculpture and sculptors in Stralsund at the beginning of the eighteenth century”.
- (Jun. 2013) CERCLL-conference (Centre d’Etudes des Relations et Contacts Linguistiques et Littéraires) in Amiens „Das Baltikum als gelehrtes und literarisches Konstrukt“ in Amiens. Paper: “Das Konsumverhalten der Deutschbalten in Est- und Livland während der zweiten Hälfte des 18. Jahrhunderts. Die Luxusdebatte 1780/81”.
- (Sept. 2013) conference of the DEGJ (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) in Wolfenbüttel „Präsenz und Evidenz fremder Dinge im Europa des 18. Jahrhunderts“. Paper: “Der kulturelle und soziale Einfluss neuer Konsumgüter auf Schwedisch-Pommern in der zweiten Hälfte des 18. Jahrhunderts“.
- (Sept. 2014) conference in Tallinn/Tartu: “Bellies, Bodies, *Policey*. Embodied Environments between Catastrophes and Control”; Paper: “The impact of

theaters on the bodies in the enlightenment. The case of Stralsund (1766-1804)".

Conference of the IRTG Baltic Borderlands: "Bordering the Monster? 'Creative Destruction' and De- and Re-Bordering of Established Structures/Borders". Paper: "The monsters of luck: Lotteries as a threat to the traditional order in the eighteenth century".

Publications:

Baroque Sights of Western Pomerania, in: Piotr Salwa (ed.), Polish Baroque, European Contexts, Warsaw 2012, p. 201-216.

A Historiographical Overview on the Study of Consumption with Particular Attention to the South-Eastern Baltic Sea Region, in: *Studia Maritima*, 25 (2012), S. 219-225.

Zwischen Theorie und Praxis. Das Stralsunder Theater in der zweiten Hälfte des 18. Jahrhunderts [Between theory and practice. The theatre of Stralsund in the second half of the eighteenth century], in: *Baltische Studien*, Bd. 99 NF (2013), pp. 59-77.

Lotteriefieber im "Zeitalter der Aufklärung": Der Fall Stralsund [Lottery craze in the "age of enlightenment": The case of Stralsund], in: *Pommern. Zeitschrift für Kultur und Geschichte*, Jg. 53, H. 3 (2014), S. 12-16.

Die Trauerkleidung als umstrittenes Statussymbol in Schwedisch-Pommern. Das Beispiel der Pleureusen im 18. Jahrhundert [The mourning dress as a controversial status symbol in Swedish-Pomerania. The example of mourning cuffs in the 18<sup>th</sup> century], in: *Studia Maritima*, 25/2 (2014), S. 163-177.