

Short Biography – Cynthia Osiecki

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| Country of origin: | The Netherlands |
| University studies and degree: | Since January 2013 A DFG-funded scholarship for postgraduate studies as a member of the IRTG 1540 “Baltic Borderlands”, Ernst-Moritz-Arndt Universität Greifswald on the PhD topic: ‘A Cultural History of the Baltic Area: The Sixteenth Century Migration of Dutch Sculptors into the Baltic Area’ (working title) |
| 09/2008 - 08/2011 | MA Museum Curating, Vrije Universiteit Amsterdam |
| 09/2004 - 05/2010 | BA + MA Art History Radboud Universiteit Nijmegen |
| Field of research: | I’m interested in the history of sculpture and especially in the migration of Netherlandish sculptors in the second half of the sixteenth century. |
| Publications: | <p>CODART e-zine Spring 2013 ‘Forgotten Netherlandish Artists in the Baltic Region: the migration of Dutch and Flemish sculptors to the Baltic region in the second half of the sixteenth century.’ http://ezine.codart.nl/17/issue/45/artikel/forgotten-netherlandish-artists-in-the-baltic-region-the-migration-of-dutch-and-flemish-sculptors-to-the-baltic-region-in-the-second-half-of-the-sixteenth-century/?id=115</p> <p>‘The Success of Gerard van Honthorst outside The Netherlands’ [in Dutch], Article, 04 (2010), pp. 12-15</p> <p>‘A History of a City Palace; The Krasinski Palace in Warsaw’ [in Dutch], Heemschut, 86 (Dec. 2009), pp. 18-19</p> |