



States, Stories, Agents and Perspectives - Bordering Spaces

Vortragsreihe im Doktorandenkolloquium
des Internationalen Graduiertenkollegs
Sommersemester 2014

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| Mittwoch, 9. April 2014 10:00 Uhr s.t. | Bo Petersson (Malmö) Images of the Other(s): Political Implications of the Financial Crisis in the Baltic Sea Region Opening Ceremony IRTG Baltic Borderlands, HS Alfried Krupp Wissenschaftskolleg |
| Mittwoch, 9. April 2014 18:30 Uhr s.t. | Gabriele Lingelbach (Kiel) Deutschland in der Welt – die Welt in Deutschland. Globalgeschichtliche Perspektiven auf die deutsche Geschichte des 19. und 20. Jahrhunderts Fellow Lecture, HS Alfried Krupp Wissenschaftskolleg |
| Dienstag, 15. April 2014 18:00 Uhr c.t. | Torsten Arnold (Lissabon) The Economic and Political Development of Portugal during the late 16th and early 17th Century Audimax, HS 4 |
| Dienstag, 29. April 2014 18:00 Uhr c.t. | Katja Will (Greifswald) "Why should I turn back home?" Motifs of Return in Selected Scandinavian Novels from Romanticism to Contemporary Literature Audimax, HS 4 |
| Freitag, 2. Mai 2014 10:00 Uhr c.t. | Miki Sugiura (Tokio) Operating Her Possessions. Cape Town Women's Inventories in 18th Century Audimax, HS 5 |
| Montag, 5. Mai 2014 10:00 Uhr s.t. | Literaturwissenschaftliches Kolloquium „Border Crossings in Scandinavian Silent Films“ Eine Veranstaltung des Nordischen Klangs, HS Alfried Krupp Wissenschaftskolleg Casper Tybjerg (Kopenhagen) / 10:00 Uhr On the Periphery of the „National Film“ – Danish Cinematic Border Crossings 1918-1929 Bo Florin (Stockholm) / 11:00 Uhr, anschließend Mittagsimbiss Across Boundaries – Strategies of Silence and Sound in Sjöström's "A Lady to Love" (1930) Mark Sandberg (Berkeley) / 13:00 Uhr The Outlaw and No-Man's Land: The International Circulation of Visual Repertoires in World War I |
| Dienstag, 20. Mai 2014 18:00 Uhr c.t. | Paul W. Werth (Las Vegas) Confessional (Re)Unions and the Boundaries of Orthodoxy in Imperial Russia Audimax, HS 4 |
| Dienstag, 3. Juni 2014 18:00 Uhr c.t. | Elizabeth Oxfeldt (Oslo) Borderlands in Scandinavian Post-1989 Narratives of Guilt and Privilege Audimax, HS 4 |
| Dienstag, 17. Juni 2014 18:00 Uhr c.t. | Ruth Leiserowitz (Warschau) The Border as a Modernization Factor. Jews at the Crossroads of Tradition and Modernity Audimax, HS 4 |
| Dienstag, 24. Juni 2014 18:00 Uhr c.t. | Baiba Tetere (Greifswald) Looking at Peasants: Hybridized Visions of Rural Life in Latvia 1860s-1910s Audimax, HS 4 |
| Freitag, 27. Juni 2014 10:00 Uhr c.t. | Jenna Gibbs (Miami) Evangelicalism, Slavery, and Empire: The Latrobe Family History as Global History, 1750s-1850s Audimax, HS 5 |
| Dienstag, 1. Juli 2014 18:00 Uhr c.t. | Frederik Vermote (Fresno) The Borderland that Defined an Empire/Nation-State: Frontiers during the Qing Empire and the People's Republic of China Audimax, HS 4 |
| Dienstag, 8. Juli 2014 18:00 Uhr c.t. | Kristina Jõekalda (Tallinn) Art History in 19th-Century Estonia? Beginnings of a Discipline and the Early Definitions of 'Baltic' Art Audimax, HS 4 |