



Bordering Culture(s): Drawing Borders between Prosperity and Crisis

Vortragsreihe im Doktorandenkolloquium des Internationalen Graduiertenkollegs Baltic Borderlands

Sommersemester 2015

- 14 April** *Dienstag* *Timo Särkkä - University of Jyväskylä*
Small nations on the borderlines of great imperial powers: The “Finnish Idea” in late 19th- and early 20th- century liberty discourses
● 18.00 c.t. ■ Audimax, HS4
- 21 April** *Dienstag* *Maija Ojala - University of Tampere*
Sex matters? Craft trade culture in the Baltic Sea region during the late Middle Ages and beginning of the 17th- century
● 18.00 c.t. ■ Audimax, HS4
- 28 April** *Dienstag* *Leonard Blussé - Leiden University*
A tale of two river deltas: The Rhine and Yangzi basins 1350-1850 ● 18.00 c.t. ■ Audimax, HS4
- 4 Mai** *Montag* *Unni Langås - University of Agder*
Literarische Antworten auf Breivik ● 10.15
- Mark Sandberg - University of California*
Apocalypse then and now: *Verdens Undergang* (1916) and *Melancholia* (2011) ● 11.00
- Ingvild Folkvord - University of Trondheim*
Das Gesetz wiederherstellen. Die Autorität der Stimme im Kontext des Terrors ● 13.00
- Isak Winkel Holm - University of Copenhagen*
A whitewashed, godforsaken light: Inger Christensen’s *alphabet* and the nuclear bomb ● 13.45
- 12 Mai** *Dienstag* *Agata Lubowicka - University of Gdansk*
Trasgression of boundaries of identity and culture in Danish polar literature about Greenland (illustrated with the example of Knud Rasmussen’s expedition accounts) ● 18.00 c.t. ■ Audimax, HS4
- 9 Juni** *Dienstag* *Tii Rosenbergh - University of Tartu*
Die neuere agrargeschichtliche Forschung in Estland ● 18.00 c.t. ■ Audimax, HS4
- 16 Juni** *Dienstag* *Miia Ijäs - University of Tampere*
Early modern political decision-making as ‘practical state formation’: the case of 16th- century Poland-Lithuania ● 18.00 c.t. ■ Audimax, HS4
- 23 Juni** *Dienstag* *Hillard von Thiessen - University of Rostock*
Norms in competition. An actor-centered approach concerning characteristic features of European societies in the Early Modern period
● 18.00 c.t. ■ Audimax, HS4
- 26 Juni** *Freitag* *João Klug - Federal University of Santa Catarina*
Geschichte Brasiliens: Neue Forschungsperspektiven ● 10.00 c.t. ■ Audimax, HS5
- 30 Juni** *Dienstag* *Hanna Snellman - University of Helsinki*
An ethnography of nostalgia: Nordic Museum and transnational heritage of Finnish immigrants in Sweden ● 18.00 c.t. ■ Audimax, HS4
- 1 Juli** *Mittwoch* *Dietz Lange - University of Göttingen*
Transcending social, national and religious divisions. Basic issues in the work of Nathan Söderblom ● 18.00 c.t. ■ Audimax, HS5
- 7 Juli** *Dienstag* *Aleh Dziarnovich - National Academy of Sciences of Belarus*
Non-conformism in the Soviet Belarus in 1960-1970s: between creative freedom and political denunciation ● 18.00 c.t. ■ Audimax, HS4
- 14 Juli** *Dienstag* *Bart Pushaw - University of Maryland*
Multiculturalism and national romantic painting in the Baltic Sea Region, ca. 1900 ● 18.00 c.t. ■ Audimax, HS4