The Dialectics of Modernization: Emergence and Development of Ukrainian Literary Field

The current PhD project “The Dialectics of Modernization: Emergence and Development of Ukrainian Literary Field” investigates the development of Ukrainian literature in the first half of the 19th century. In view of the specific colonial contexts in which this literature came into being special attention is devoted to explicating the cross-boundary structural and discursive processes that formed the conditions of its emergence and development. By bringing together the theoretical frameworks of Bourdieu’s theory of cultural fields, post-colonial studies and Lacanian psychoanalysis this study will endeavor to produce a thorough and insightful narrative of the emergence and development of Ukrainian literary field as a border discourse.