

Baltic Borderlands: Shifting Boundaries of Mind and Culture in the Baltic Sea Region

Der Wandel kultureller und mentaler Grenzen im Ostseeraum
Grenzräume in der Ostseeregion:



International Research Training Group 1540/2



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www.phil.uni-greifswald.de/fk/borderlands.html

The interdisciplinary International Research Training Group (IRTG) “Baltic Borderlands: Shifting Boundaries of Mind and Cul- ture in the Borderlands of the Baltic Sea Region”, a collaborative programme between Lund, Tartu and Greifswald, advances the investigation of the cultural and mental implications of border change within the entire Baltic Sea Region (B.S.R.). The devel- opment and perception of borders and borderlands is dependent on processes of bordering. Against this background, the IRTG will explore the underlying processes of de- and re-bordering in cases studies, in order to unlock the theoretical and analytical potential of concepts of borderlands for the humanities and social sciences. The scope of the borderland goes beyond the territorial dimension to encompass mental and cultural interactions in abstract space. This theoretical framework with an emphasis on the perception of borderlands and restructuring in the context of border change stands in marked contrast to the previous Research Training Group 619 “Contact Area Mare Balticum: Foreiguiness and Inte- gration in the Baltic Region”, which focused on the construction of identity. The participating disciplines will examine the boundaries, borders and adjacent borderland areas in the B.S.R., whereby the focus in Tartu will be on historical- anthropological studies, in Lund on human geography, cultural anthropology, and political econo- my, and in Greifswald on approaches from history, linguistics and social sciences. These complementary foci offer a broad and innovative spectrum of macro- and micro-level perspectives on the issue of borders and borderlands. In this context, the IRTG will explore four interdisciplinary themes: (1) the emergence and transformation of historical borderlands; (2) the cultural contexts of cross-border action in borderland areas; (3) the economic permeability and persistence of borders; (4) new border regimes: the political dimension of border formation and dissolution. These four themes will be examined with particular focus on the over- arching theorisation of synchronic and diachronic processes of change. These issues have yet to be investigated in a broader trans-regional perspective and form a productive, sustainable basis for doctoral research.

Das Internationale Graduiertenkolleg 1540 „Grenzräume in der Ostseeregion: Der Wandel kultureller und mentaler Grenzen im Ostseeraum“ der Universitäten Greifswald, Lund und Tartu unter- sucht die kulturelle und mentale Perception des Wandels von Grenzräumen und Grenzen innerhalb des Ostseeraumes vom 15. Jahrhundert bis zur Gegenwart. Das Untersuchungsgebiet um- fasst die Ostseeanrainer sowie ihr weiteres Hinterland. Die Ent- stehung und Wahrnehmung von Grenzen und Grenzräumen ist stark abhängig von Grenzzeitungsprozessen. Vor diesem Hinter- grund wird sich das IGK vor allem dem Auf- und Abbau von Gren- zen (De- und Re-bordering) widmen, und dabei in Fallstudien das analytische Potential von Grenzkonzepten für die Geistes- und Sozialwissenschaften erproben. Die beteiligten Disziplinen werden die Grenzen und die benachbarten Regionen im Ostseeraum in unterschiedlichster geistes- und sozialwissenschaftlicher Perspektive untersuchen, wobei der Schwerpunkt in Tartu auf historisch- anthropologischen Studien, in Lund auf Humangeographie, Kul- turanthropologie und politischer Ökonomie sowie in Greifswald auf den Sozial-, Geschichts- und Sprachwissenschaften liegen wird.

Doctoral and Postdoctoral Researchers

Tatsiana Astrouskaya „From Historical to Cultural Borderlands: The Cartography of Intellectual Discourse in Belarus (1990-2010)“
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Vitali Byl „Witchcraft on the cultural boundary: specific features of the witch hunt in Grand Duchy of Lithuania in the 16th-18th centuries“
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Heiner Fandrich „Carl Stange and the Luther Renaissance: Constructing a Nordic-German Confessional Space“
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Dr Marta Grzechnik „The ‘Recovered Territories’: The Use of History in the Creation of the New Polish Borderland after the Second World War“
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Baiba Tetere „Looking at Peasants: Hybridized Visions of Rural Life in Latvia 1860s-1910s“
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Phillip Wagner „Baltic Islands as Literary Borderlands. Concepts of the Self and Identities in Scandinavian Literature“
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Katja Will „‘Why should I turn back home?’ Motifs of Return in Selected Scandinavian Novels from Romanticism to Contemporary Literature“
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Between the Lines: Borders, Symbolism, Systems (Summer 2016)

Dienstag
26. April 2016
18 Uhr c.t.

Enrique Corredera Nilsson (Konstanz)
The fierce of regions of the North? Spanish mental mapping of the Scandinavian world in the first half of the seventeenth century.
Rubenowstr. 1, Audimax, HS 4

Montag
09. Mai 2016
10 Uhr s.t.

Aðalheiður Guðmundsdóttir (Reykjavík)
Behind the cloak, between the lines: Trolls and the symbolism of their clothing in Old Norse tradition.
Informationsforum “Clothing: fashion and disguise”
Alfried Krupp Kolleg, Martin-Luther-Straße 14

11 Uhr s.t.

Annegret Heitmann (München)
“Vifter, jeweler og små højhælede sko”. Mode und Kleidung bei Karen Blixen.
Informationsforum “Clothing: fashion and disguise”
Alfried Krupp Kolleg, Martin-Luther-Straße 14

13 Uhr s.t.

Laura Horak (Carleton)
Gender Masquerades: Cross-Dressing in Swedish Cinema from the Silent Era to Today.
Informationsforum “Clothing: fashion and disguise”
Alfried Krupp Kolleg, Martin-Luther-Straße 14

13.45 Uhr

Gunnar Iversen (Trondheim)
The Dark Continent of Modernity – Black Linerie in Norwegian Comedies in the 1950s.
Informationsforum “Clothing: fashion and disguise”
Alfried Krupp Kolleg, Martin-Luther-Straße 14

Dienstag
10. Mai 2016
18 Uhr c.t.

Lisbet Christoffersen (Roskilde)
The Reformation and the Law in Norden – theoretical and legal historical changes of the law of churches and its impact on the general understanding of the law.
Rubenowstr. 1, Audimax, HS 4

Dienstag
17. Mai 2016
18 Uhr c.t.

Kathryn Cassidy (Newcastle)
Borders to Borderings: ‘Tracing’ Feminist Thought in Critical Border Studies
Rubenowstr. 1, Audimax, HS 4

Dienstag
24. Mai 2016
18 Uhr c.t.

Marek Tamm (Tallinn)
Dominican networks and the Baltic Sea region in the thirteenth century.
Rubenowstr. 1, Audimax, HS 4

Dienstag
07. Juni 2016
18 Uhr c.t.

Werner Scheltjens (Leipzig)
The Role of the Baltic in the emerging Eurasian system of commercial exchange 1667-1762.
Rubenowstr. 1, Audimax, HS 4

Dienstag
14. Juni 2016
18 Uhr s.t.

Andreas Önnersfors (Malmö)
Between Succes and Suppression: the Rise of Civil Society in the Baltic Sea Area 1760-1810.
Alfried Krupp Kolleg, Martin-Luther-Straße 14

Mittwoch
06. Juli 2016
18 Uhr c.t.

Thor Mednick (Toledo)
Down in the North: The Baltic Presence at Turn-of-the-Century Skagen.
Rubenowstr. 1, Audimax, HS 4

Dienstag
12. Juli 2016
18 Uhr c.t.

Georg Schmidt (Jena)
Welche Grenzen verteidigten die Schweden im Dreißigjährigen Krieg vor Wien?
Rubenowstr. 1, Audimax, HS 4

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