

Short biography Torsten Veit

Country of origin:

Germany

University studies and degree:

Since 06/2016 a DFG-funded scholarship for postgraduate studies as a member of the IRTG 1540 „Baltic Borderlands: Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region“, Ernst-Moritz-Arndt-Universität Greifswald, Subject: Craft in borderlands. The stuccoist Johann Michael Graff and his contribution to the transregional prevalence of a specific formal language concerning late-baroque interior decorations in the eastern Baltic Sea region of the 18th century (work title)

05/2014 – 05/2016 research assistance in the project: Virtual reconstructions in transnational research environments – the web portal “Palaces and Parks in former East Prussia”, funded by the Leibniz Association at University of Greifswald

10/2012 - 11/2015 M.A. History of Art, Ernst- Moritz-Arndt-University Greifswald

10/2006 - 07/2012 B.A. History of Art and economics, Ernst-Moritz-Arndt-University Greifswald

Pre-university education:

05/2006 – 07/2006 research assistance in RGZM Mainz project: “Transformation and cultural exchange at the periphery of the Mediterranean world: the mountains of the Crimea in Medieval times“ on the Crimean peninsula

09/2000 – 07/2005 apprenticeship as a stonemason and further training as a stone carver in Germany and South Tyrol

Fields of research:

Mobility and networking of craftsmen and their transfers, history of stone carving and its techniques from barocco to 20th century