

CONFERENCE CALL

INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE ON NORDIC AND ARCTIC DRAMA FROM A CENTRAL EUROPEAN PERSPECTIVE

6-8 November 2019 - Eötvös Loránd University, Budapest

Academics, researchers and practitioners in the field of theatre science, literature history and cultural transfer are invited to submit abstracts to the International and Interdisciplinary Conference on Nordic and Arctic Drama from a Central European Perspective.

The key purpose of the conference is to explore the concept of Nordic and arctic drama and theatre reflected in Central Europe. The conference will deal with interdisciplinary questions about the use of the notion “arctic region” in a more extended sense, and about the staging and literary receptions of Nordic drama, characterized by a wide range of artistic expressions from realism to symbolism and expressionism, as well as poetic–lyrical landscape dialogues.

By bringing practitioners and researchers together, the conference provides a forum for the exchange of ideas and sharing of interests across the field of cultural mediation, literary reception and theatrical approach between the Nordic Countries and the Central European region. Our perception of place characterizes us in the late modern world. The phenomenon of place thus also affects the way we understand and interpret literary texts. Dramatic poetry mainly includes literature written to be staged, to take place, therefore, the room and environment of the text add particular importance to both the stage and the literary reception. Arctic drama is a term that can be used both concretely and significantly and is understood in the light of how climatic, geographical and cultural conditions are reflected in literature and drama. The broadness of the conference theme supports this vision.

The conference is organized by Eötvös Loránd University in cooperation with the University of Bergen and the University of Gdansk, University of Theatre and Film Arts, Budapest and hosted by the Department of Scandinavian Studies at Eötvös Loránd University, Budapest.

We are pleased to announce our keynote speakers for the conference:

Prof. Knut Ove Arntzen, University of Bergen

Associate Prof. Laura Luise Schultz, University of Copenhagen

Prof. Roland Lysell, University of Stockholm

Prof. Maria Sibinska, University of Gdansk

We would be delighted to receive submissions from academics, researchers and all those interested in the subject area. Papers may focus on empirical cases as well as conceptual or theoretical issues within the following or related themes:

→ arctic theatre and drama, arctic art concept

→ the theatrical and literary reception of symbolic, expressionist drama in the Nordic countries and Central Europe

→ theatrical, literary and cultural historical approaches

→ urban landscape with arctic flair

Presentations shall have a duration of 30 minutes (20 min presentation + 10 min discussion). The conference languages are English, Danish, Norwegian and Swedish, and possibly Hungarian with interpretation.

Abstracts should not exceed 300 words and should include the title of the paper.

Please send your paper to: arktisk.budapest@gmail.com

The deadline for submitting abstracts is 1st May 2019.

Notification of acceptance by 1st August 2019.

Participants shall cover their own travel and accommodation costs.

Papers selected by the conference organizers will be published in peer–reviewed conference proceedings.

On behalf of the conference committee

Knut Ove Arntzen (University of Bergen)

Karolina Drozdowska (University of Gdansk)

Ole Karlsen (Inland Norway University of Applied Sciences)

Zsafia Domsa (Eötvös Loránd University in Budapest)